



FABER-CASTELL
since 1761

Colour codes, colours, GTIN and set assortments – Art & Graphic pencils and pastels

| Colour Code | Colour | Poly-chromos artists' colour pencils | Poly-chromos artists' Pastels | Albrecht Dürer artists' water-colour pencils | Albrecht Dürer Magnus | Pitt Pastel pencils | Colour assortment sets | | | | | | | | | | | | | | | |
|-------------|----------------------|--------------------------------------|-------------------------------|--|-----------------------|---------------------|------------------------|---|---|---|----------------|----------------|----------------|----------|-------------|---|---|---|---|---|---|---|
| | | | | | | | Lightfastness | | | | 12 24 36 60 72 | 12 24 36 60 72 | 12 24 36 60 72 | 12 24 30 | 12 24 36 60 | | | | | | | |
| 101 | white | *** | *** | *** | *** | *** | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| 102 | cream | *** | | ** | *** | ** | | | • | • | | | | • | • | • | | | • | | • | • |
| 103 | ivory | *** | *** | *** | | *** | | | | | • | | | | | | | | | | • | • |
| 104 | light yellow glaze | *** | *** | *** | *** | *** | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | • |
| 105 | light cadmium yellow | *** | | *** | | | | | • | • | | | | • | • | | | | | | | |
| 106 | light chrome yellow | *** | | ** | | *** | | | | | | | | | | | | | | | • | • |
| 107 | cadmium yellow | *** | *** | ** | *** | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | |
| 108 | dark cadmium yellow | *** | *** | *** | | | | | • | • | | | | • | • | | | | | | | |
| 109 | dark chrome yellow | *** | *** | ** | *** | ** | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| 110 | phthalo blue | *** | *** | *** | *** | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | |
| 111 | cadmium orange | *** | | *** | | | | | • | • | • | | | • | • | • | | | | | | |
| 112 | leaf green | *** | | *** | *** | | | | • | • | • | | | • | • | • | | | • | | | |
| 113 | orange glaze | *** | | * | | ** | | | | | | | | | | | | | | | • | • |
| 115 | dark cadmium orange | *** | *** | ** | *** | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | |
| 117 | light cadmium red | *** | | *** | | | | | | | | | | | | | | | | | | |
| 118 | scarlet red | *** | *** | ** | | * | | | • | | • | | | | | • | | | | • | • | • |
| 119 | light magenta | * | | * | | | | | • | | | | | | | • | | | | | | |
| 120 | ultramarine | *** | *** | ** | *** | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | |
| 121 | pale geranium lake | *** | *** | ** | *** | | • | • | • | • | | • | • | • | • | • | • | • | • | • | | |
| 123 | fuchsia | ** | *** | ** | | | | | • | • | • | | | | | | | | | | | |
| 124 | rose carmine | *** | | ** | | * | | | • | • | • | | | • | • | • | | | | | • | • |
| 125 | middle purple pink | ** | ** | ** | *** | | | | • | • | • | | | • | • | • | | | • | | | |
| 126 | permanent carmine | *** | | ** | | | | | • | • | | | | • | • | | | | | | | |
| 127 | pink carmine | ** | | ** | | * | | | | | | | | | | | | | | | • | • |
| 128 | light purple pink | ** | | ** | | | | | | | | | | | | | | | | | | |
| 129 | pink madder lake | ** | ** | ** | | | | | • | • | | | • | | • | • | | | | | | |
| 130 | salmon | *** | ** | * | | | | | | | • | | | | | | | | | | | |
| 131 | coral | *** | ** | *** | | *** | | | • | • | • | • | • | • | • | • | • | • | • | • | | • |
| 132 | beige red | *** | *** | *** | | *** | | | • | • | • | • | • | | • | | | | | | • | • |
| 133 | magenta | *** | ** | *** | *** | | • | • | • | • | | • | • | • | • | • | • | • | • | • | | |
| 134 | crimson | ** | ** | ** | | | | | • | | • | | | | • | | | | | | | |
| 135 | light red violet | ** | | * | | | | | | | | | | | | | | | | | | |
| 136 | purple violet | ** | | ** | | | | | • | • | | | | • | • | | | | | | | |
| 137 | blue violet | *** | *** | ** | | | | | • | • | • | • | | | | | | | | | | |
| 138 | violet | ** | | ** | | ** | | | | | | | | | | | | | | | • | • |
| 140 | light ultramarine | *** | *** | *** | *** | *** | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| 141 | Delft blue | *** | *** | *** | | | | | • | • | | • | | • | • | | | | | | | |
| 142 | madder | *** | | ** | | | | | • | • | | | | • | • | | | | | | | |
| 143 | cobalt blue | *** | | *** | | *** | | | • | | | | | | • | | | | | | • | • |
| 144 | cobalt blue greenish | *** | | *** | | | | | | | | | | | | | | | | | • | • |

Art & Graphic

Colour codes, colours, GTIN and set assortments – Art & Graphic pencils and pastels

| Colour Code | Colour | Poly-chromos artists' colour pencils | Poly-chromos artists' Pastels | Albrecht Dürer artists' water-colour pencils | Albrecht Dürer Magnus | Pitt Pastel pencils | Colour assortment sets | | | | | | | | | | | | | | | |
|-------------|------------------------|--------------------------------------|-------------------------------|--|-----------------------|---------------------|------------------------|----|----|----|----|----|------------------------|----|----|----|----|----|----|----|----|----|
| | | | | | | | Lightfastness | | | | | | Colour assortment sets | | | | | | | | | |
| | | | | | | | 12 | 24 | 36 | 60 | 72 | 12 | 24 | 36 | 60 | 12 | 24 | 36 | 60 | 12 | 24 | 30 |
| 145 | light phthalo blue | ** | ** | ** | | | | | | | | | | | | | | | | | | |
| 146 | sky blue | *** | | *** | | | | | | | | | | | | | | | | | | |
| 149 | bluish turquoise | *** | *** | *** | | *** | | | | | | | | | | | | | | | | |
| 151 | helioblu reddish | *** | *** | *** | *** | *** | | | | | | | | | | | | | | | | |
| 152 | middle phthalo blue | *** | | *** | | | | | | | | | | | | | | | | | | |
| 153 | cobalt turquoise | *** | *** | *** | | *** | | | | | | | | | | | | | | | | |
| 154 | light cobalt turquoise | ** | *** | * | | | | | | | | | | | | | | | | | | |
| 155 | helio turquoise | *** | | *** | | ** | | | | | | | | | | | | | | | | |
| 156 | cobalt green | *** | *** | *** | *** | *** | | | | | | | | | | | | | | | | |
| 157 | dark indigo | *** | *** | *** | *** | *** | | | | | | | | | | | | | | | | |
| 158 | deep cobalt green | *** | *** | *** | | | | | | | | | | | | | | | | | | |
| 159 | Hooker's green | *** | *** | *** | | * | | | | | | | | | | | | | | | | |
| 160 | manganese violet | * | ** | * | | *** | | | | | | | | | | | | | | | | |
| 161 | phthalo green | *** | | *** | | | | | | | | | | | | | | | | | | |
| 162 | light phthalo green | ** | | ** | | | | | | | | | | | | | | | | | | |
| 163 | emerald green | *** | *** | *** | *** | | | | | | | | | | | | | | | | | |
| 165 | juniper green | *** | | *** | | * | | | | | | | | | | | | | | | | |
| 166 | grass green | *** | *** | *** | | | | | | | | | | | | | | | | | | |
| 167 | permanent green olive | *** | *** | *** | | * | | | | | | | | | | | | | | | | |
| 168 | earth green yellowish | *** | *** | ** | *** | * | | | | | | | | | | | | | | | | |
| 169 | caput mortuum | *** | *** | *** | | *** | | | | | | | | | | | | | | | | |
| 170 | may green | *** | | ** | | * | | | | | | | | | | | | | | | | |
| 171 | light green | *** | *** | *** | *** | | | | | | | | | | | | | | | | | |
| 172 | earth green | *** | | ** | | *** | | | | | | | | | | | | | | | | |
| 173 | olive green yellowish | *** | | ** | | * | | | | | | | | | | | | | | | | |
| 174 | chromium green opaque | *** | *** | *** | | * | | | | | | | | | | | | | | | | |
| 175 | dark sepia | *** | | *** | | *** | | | | | | | | | | | | | | | | |
| 176 | Van-Dyck-brown | *** | | ** | | *** | | | | | | | | | | | | | | | | |
| 177 | walnut brown | *** | *** | *** | *** | *** | | | | | | | | | | | | | | | | |
| 178 | nougat | *** | | *** | | | | | | | | | | | | | | | | | | |
| 179 | bistre | ** | | ** | | ** | | | | | | | | | | | | | | | | |
| 180 | raw umber | *** | *** | ** | *** | ** | | | | | | | | | | | | | | | | |
| 181 | Payne's grey | *** | | *** | | *** | | | | | | | | | | | | | | | | |
| 182 | brown ochre | *** | | ** | | ** | | | | | | | | | | | | | | | | |
| 183 | light yellow ochre | ** | | ** | | ** | | | | | | | | | | | | | | | | |
| 184 | dark Naples ochre | *** | | ** | | *** | | | | | | | | | | | | | | | | |
| 185 | Naples yellow | *** | | ** | | ** | | | | | | | | | | | | | | | | |
| 186 | terracotta | *** | | ** | | *** | | | | | | | | | | | | | | | | |
| 187 | burnt ochre | *** | | ** | *** | ** | | | | | | | | | | | | | | | | |
| 188 | sanguine | *** | | *** | | *** | | | | | | | | | | | | | | | | |

Art & Graphic

Colour codes, colours, GTIN and set assortments – Albrecht Dürer Watercolour Marker

| Colour Code | Colour | Albecht Dürer Watercolour Marker | | | | | | | | | |
|-------------|-----------------------|----------------------------------|------------------------|----|----|----|------------|----------------|-----------------------|-----------------|------------|
| | | Light-fastness | Colour assortment sets | | | | 5 ct. Grey | 5 ct. Portrait | 5 ct. Urban Sketching | 5 ct. Plein Air | 16 ct. Set |
| | | | 5 | 10 | 20 | 30 | | | | | |
| 107 | cadmium yellow | *** | | | • | • | | | | | • |
| 109 | dark chrome yellow | *** | • | • | • | • | | | | | • |
| 110 | phthalo blue | *** | • | • | • | • | | | | | • |
| 112 | leaf green | ** | | | • | • | | | | | |
| 113 | orange glaze | *** | | • | • | • | | | | | • |
| 118 | scarlet red | *** | | | • | • | | | | | |
| 120 | ultramarine | *** | | • | • | • | | • | • | | • |
| 121 | pale geranium lake | *** | • | • | • | • | | | | | • |
| 125 | middle purple pink | *** | | • | • | • | | | | | • |
| 127 | pink carmine | *** | | | • | • | • | | | | • |
| 132 | beige red | ** | | | | • | • | | | | |
| 136 | purple violet | *** | | | • | • | | | | | |
| 153 | cobalt turquoise | *** | | | • | • | | | | | |
| 156 | cobalt green | *** | | | | • | | | | | |
| 157 | dark indigo | *** | | | | • | | | | | • |
| 167 | permanent green olive | ** | | | | • | | | • | | • |
| 170 | may green | *** | | • | • | • | | • | • | | • |
| 172 | earth green | *** | | | | • | | | | | |
| 175 | dark sepia | *** | | • | • | • | • | • | • | | • |
| 188 | sanguine | *** | | | | • | | | | | • |
| 192 | India red | *** | | | • | • | | | | | |
| 199 | black | *** | • | • | • | • | • | | | | • |
| 219 | deep scarlet red | *** | | | | • | | • | | | |
| 233 | cold grey IV | *** | | | | • | | | | | |
| 235 | cold grey VI | *** | | | • | • | | | | | |
| 247 | indanthrene blue | *** | | | | • | • | • | | | |
| 264 | dark phthalo green | ** | • | • | • | • | | | | | • |
| 268 | green gold | ** | | | • | • | • | | • | | • |
| 272 | warm grey III | *** | | | | • | | | | | |
| 273 | warm grey IV | *** | | | • | • | | | | | |

Colour codes, colours, GTIN and set assortments – Pitt Artist Pen Brush

| Colour Code | Colour | Pitt Artist Pen Brush | | | | | | | | | | | | |
|-------------|------------------------|-----------------------|----------------|----------------|----------------|-------------|------------|-----------------|-------------|------------------|--------------|------------|----------------|--|
| | | Light-fastness | 12 ct. Atelier | 24 ct. Atelier | 48 ct. Atelier | 6 ct. Basic | 6 ct. Grey | 6 ct. Landscape | 6 ct. Terra | 6 ct. Light skin | 6 ct. Pastel | 6 ct. Blue | 6 ct. Portrait | |
| 101 | white | *** | | | | | | | | | | | | |
| 103 | ivory | ** | | • | • | | | | | | | | | |
| 104 | light yellow glaze | * | | • | • | | | | | | | | | |
| 107 | cadmium yellow | *** | • | • | • | • | | | | | | | | |
| 108 | dark cadmium yellow | ** | | | • | | | | | | | | | |
| 109 | dark chrome yellow | *** | | | • | • | | | | | | | | |
| 110 | phthalo blue | *** | • | • | • | • | | | | | | | | |
| 112 | leaf green | ** | • | • | • | | | | | | | | | |
| 113 | orange glaze | *** | • | • | • | | | | | | | | | |
| 114 | pale pink | ** | | | • | | | | | • | | | • | |
| 116 | apricot | ** | | | • | | | | | • | | | • | |
| 118 | scarlet red | *** | | | • | | | | | | | | | |
| 120 | ultramarine | *** | | | • | | | | | | | • | | |
| 121 | pale geranium lake | *** | • | • | • | | | | | | | | | |
| 125 | middle purple pink | *** | • | • | • | | | | | | | | | |
| 127 | pink carmine | ** | | • | • | • | | | | | | | | |
| 129 | pink madder lake | ** | | | • | | | | | | • | | | |
| 131 | coral | *** | | | | | | | | • | | | | |
| 132 | beige red | ** | | • | • | | | | | • | | | • | |
| 133 | magenta | ** | | • | • | | | | | | | | | |
| 134 | crimson | *** | | | • | | | | | | | | | |
| 136 | purple violet | *** | • | • | • | • | | | | | | | | |
| 143 | cobalt blue | ** | | • | • | | | | | | | • | | |
| 146 | sky blue | ** | • | • | • | | | • | | | | • | | |
| 148 | ice blue | ** | | | • | | | | | | | • | | |
| 153 | cobalt turquoise | *** | | • | • | | | | | | | • | | |
| 154 | light cobalt turquoise | *** | | • | • | | | | | | | • | | |
| 156 | cobalt green | ** | | • | • | | | | | | | • | | |
| 157 | dark indigo | *** | | • | • | | | | | | | | | |
| 161 | phthalo green | *** | | | • | | | | | | | | | |
| 162 | light phthalo green | ** | | • | • | | | | | | • | | | |
| 167 | permanent green olive | ** | | | • | • | | | | | | | | |
| 169 | caput mortuum | *** | • | • | • | | | | • | | | | | |
| 170 | may green | *** | | | • | | | • | | | | | | |
| 171 | light green | * | | | | | | | | | | | | |
| 172 | earth green | *** | | | | | | | | | | | | |
| 174 | chromium green opaque | *** | | | • | | | • | | | | | | |
| 175 | dark sepia | *** | | | • | | | | | | | | • | |
| 177 | walnut brown | *** | | | | | | | • | | | | | |
| 178 | nougat | *** | | | | | | | | | | | | |
| 180 | raw umber | *** | | • | • | | | | • | | | | • | |
| 186 | terracotta | *** | | | | | | | • | | | | | |
| 188 | sanguine | *** | | | | | | | | | | | • | |
| 189 | cinnamon | *** | | | | | | | • | • | | | | |
| 192 | India red | *** | | | • | | | • | | | | | | |
| 199 | black | *** | • | • | • | | | | | | | | | |
| 219 | deep scarlet red | *** | | | | | | | | | | | | |
| 220 | light indigo | ** | | | • | | | | | | | • | | |
| 230 | cold grey I | ** | | | • | | | | | | • | | | |
| 232 | cold grey III | *** | • | • | • | | | • | | | | | | |
| 233 | cold grey IV | *** | | | | | | • | | | | | | |
| 235 | cold grey VI | *** | | | | | | • | | | | | | |
| 239 | lilac | ** | | | • | | | | | | • | | | |
| 247 | indanthrene blue | *** | | | • | | | • | | | | | | |
| 264 | dark phthalo green | ** | • | • | • | | | | | | | | | |
| 268 | green gold | ** | | | • | | | • | | | | | | |
| 270 | warm grey I | ** | | | • | | | | | | | | | |
| 272 | warm grey III | *** | | • | • | | | • | | | | | | |
| 273 | warm grey IV | *** | | | • | | | • | | | | | | |
| 274 | warm grey V | *** | | | | | | • | | | | | | |

Colour codes, colours, GTIN and set assortments – Pitt Artist Pen

| Tip/ Colour Code | Colour | Lightfast- ness | 4 ct. black 167115 | 4 ct. black 167139 | 4 ct. black. 167100 | 4 ct. sepia 167101 | ct. sang. 167102 | 6 ct. black 167116 | 8 ct. black 167137 | 4 ct. SB 167804 | 6 ct. SB 167806 | 8 ct. SB 167808 | 4 ct. bl. & wh. 167151 |
|------------------------------------|-----------------------|--------------------|--------------------------|--------------------------|---------------------------|--------------------------|------------------------|--------------------------|--------------------------|-----------------------|-----------------------|-----------------------|------------------------------|
| Pitt Artist Pen Fineliner | | | | | | | | | | | | | |
| S 110 | phthalo blue | *** | | | | | | | | | | | |
| S 113 | orange glaze | *** | | | | | | | | | | | |
| S 125 | middle purple pink | *** | | | | | | | | | | | |
| S 133 | magenta | ** | | | | | | | | | | | |
| S 156 | cobalt green | ** | | | | | | | | | | | |
| S 170 | may green | *** | | | | | | | | | | | |
| S 219 | deep scarlet red | *** | | | | | | | | | | | |
| S 247 | indanthrene blue | *** | | | | | | | | | | | |
| Pitt Artist Pen monochrome | | | | | | | | | | | | | |
| XS 199 | black | *** | • | | | | | • | • | | | | |
| S 175 | dark sepia | *** | | | | • | | | | | | | |
| S 188 | sanguine | *** | | | | | • | | | | | | |
| S 199 | black | *** | • | | • | | | • | • | | | | • |
| F 175 | dark sepia | *** | | | | • | | | | | | | |
| F 188 | sanguine | *** | | | | | • | | | | | | |
| F 199 | black | *** | • | | • | | | • | • | | | | |
| M 175 | dark sepia | *** | | | | • | | | | | | | |
| M 188 | sanguine | *** | | | | | • | | | | | | |
| M 199 | black | *** | • | | • | | | • | • | | | | |
| B 175 | dark sepia | *** | | | | • | | | | | | | |
| B 188 | sanguine | *** | | | | | • | | | | | | |
| B 199 | black | *** | | • | • | | | • | • | | | | |
| B 101 | white | *** | | | | | | | | | | | • |
| 1.5 199 | black | *** | | • | | | | | • | | | | |
| SC 199 | black | *** | | • | | | | | • | | | | |
| BB 199 | black | *** | | | | | | | | | | | |
| 2.5 101 | white | *** | | | | | | | | | | | • |
| 1.5 101 | white | *** | | | | | | | | | | | • |
| Pitt Artist Pen Calligraphy | | | | | | | | | | | | | |
| C 101 | white | *** | | | | | | | | | | | • |
| C 127 | pink carmine | ** | | | | | | | | | | | |
| C 174 | chromium green opaque | *** | | | | | | | | | | | |
| C 175 | dark sepia | *** | | | | | | | | | | | |
| C 178 | nougat | *** | | | | | | | | | | | |
| C 180 | raw umber | *** | | | | | | | | | | | |
| C 188 | sanguine | *** | | | | | | | | | | | |
| C 199 | black | *** | | | | | | • | | | | | |
| C 247 | indanthrene blue | *** | | | | | | | | | | | |
| C 268 | green gold | ** | | | | | | | | | | | |
| C 272 | warm grey III | *** | | | | | | | | | | | |
| C 273 | warm grey IV | *** | | | | | | | | | | | |
| Pitt Artist Pen Metallic | | | | | | | | | | | | | |
| 1.5 250 | gold | ** | | | | | | | | | | | |
| 1.5 251 | silver | *** | | | | | | | | | | | |
| 1.5 252 | copper | ** | | | | | | | | | | | |
| 1.5 290 | ruby metallic | * | | | | | | | | | | | |
| 1.5 292 | blue metallic | *** | | | | | | | | | | | |
| 1.5 294 | green metallic | *** | | | | | | | | | | | |
| Pitt Artist Pen Soft Brush | | | | | | | | | | | | | |
| SB 157 | dark indigo | *** | | | | | | | | • | • | | |
| SB 220 | light indigo | ** | | | | | | | | • | | | |
| SB 230 | cold grey I | ** | | | | | | | | | • | • | |
| SB 232 | cold grey III | *** | | | | | | | | | • | • | |
| SB 233 | cold grey IV | *** | | | | | | | | | • | • | |
| SB 235 | cold grey VI | *** | | | | | | | | | • | • | |
| SB 270 | warm grey I | ** | | | | | | | • | | | • | |
| SB 272 | warm grey III | *** | | | | | | | | | | • | |
| SB 273 | warm grey IV | *** | | | | | | | | | | • | |
| SB 274 | warm grey V | *** | | | | | | | | | | • | |
| SB 199 | black | *** | | • | | | | | • | • | • | | |

| Colour Code | Colour | Goldfaber | | | | Goldfaber Aqua | | | | 12 ct. Pastel | 36 ct. Gift Set |
|-------------|------------------------|------------------------|----|----|----|----------------|----|----|----|---------------|-----------------|
| | | Colour assortment sets | | | | | | | | | |
| | | 12 | 24 | 36 | 48 | 12 | 24 | 36 | 48 | | |
| 101 | white | • | • | • | • | • | • | • | • | | • |
| 104 | light yellow glaze | | | • | • | | | • | • | | |
| 105 | light cadmium yellow | | • | • | • | | | • | • | | |
| 107 | cadmium yellow | • | • | • | • | • | • | • | • | | • |
| 108 | dark cadmium yellow | | | • | | | | • | | | • |
| 109 | dark chrome yellow | | • | • | • | | | • | • | | |
| 115 | dark cadmium orange | • | • | • | • | • | • | • | • | | • |
| 118 | scarlet red | | | • | • | | | • | • | | • |
| 119 | light magenta | | | • | | | | • | | | |
| 120 | ultramarine | • | • | • | • | • | • | • | • | | • |
| 121 | pale geranium lake | • | • | • | • | • | • | • | • | | |
| 123 | fuchsia | | | • | | | | • | | | • |
| 125 | middle purple pink | • | • | • | • | • | • | • | • | | • |
| 126 | permanent carmine | • | • | • | • | • | • | • | • | | • |
| 130 | salmon | | | • | • | | | • | • | | |
| 131 | coral | | • | • | • | | | • | • | | |
| 132 | beige red | | | • | | | | • | | | |
| 133 | magenta | | | • | • | | | • | • | | |
| 134 | crimson | | | • | | | | • | | | • |
| 136 | purple violet | | • | • | • | | | • | • | | |
| 137 | blue violet | | • | • | • | | | • | • | | |
| 140 | light ultramarin | | | • | • | | | • | • | | • |
| 143 | cobalt blue | | • | • | • | | | • | • | | |
| 147 | light blue | • | • | • | • | • | • | • | • | | • |
| 149 | bluish turquoise | | | • | | | | • | | | |
| 151 | helioblu reddish | | | • | • | | | • | • | | • |
| 153 | cobalt turquoise | | | • | • | | | • | • | | • |
| 154 | light cobalt turquoise | | | • | | | | • | | | |
| 156 | cobalt green | | • | • | • | | | • | • | | • |
| 158 | deep cobalt green | | | • | | | | • | | | |
| 161 | phthalo green | | • | • | • | | | • | • | | |
| 162 | light phthalo green | | | • | | | | • | | | |
| 163 | emerald green | • | • | • | • | • | • | • | • | | |
| 166 | grass green | • | • | • | • | • | • | • | • | | • |
| 167 | permanent green olive | | • | • | • | | | • | • | | • |
| 170 | may green | | | • | • | | | • | • | | • |
| 173 | olive green yellowish | | | • | • | | | • | • | | • |
| 176 | Van-Dyck-brown | • | • | • | • | • | • | • | • | | • |
| 183 | light yellow ochre | | | • | | | | • | | | |
| 187 | burnt ochre | • | • | • | • | • | • | • | • | | • |
| 192 | India red | | • | • | • | | | • | • | | |
| 199 | black | • | • | • | • | • | • | • | • | | • |
| 233 | cold grey IV | | • | • | • | | | • | • | | • |
| 250 | gold | | | • | • | | | • | • | | |
| 251 | silver | | | • | • | | | • | • | | |
| 266 | permanent green | | | • | | | | • | | | |
| 273 | warm grey IV | | • | • | • | | | • | • | | • |
| 283 | burnt siena | | | • | | | | • | | | |
| 406 | pastel chrome yellow | | | | | | | | • | | • |
| 409 | pastel orange | | | | | | | | • | | • |
| 418 | pastel scarlet red | | | | | | | | • | | • |
| 419 | pastel magenta | | | | | | | | • | | • |
| 442 | pastel madder | | | | | | | | • | | • |
| 445 | pastel phthalo blue | | | | | | | | • | | • |
| 446 | pastel sky blue | | | | | | | | • | | • |
| 461 | pastel phthalo green | | | | | | | | • | | • |
| 466 | pastel permanent green | | | | | | | | • | | • |
| 470 | pastel may green | | | | | | | | • | | • |
| 475 | pastel sepia | | | | | | | | • | | • |
| 480 | pastel umber | | | | | | | | • | | • |

Creative Studio

Colour codes, colours, GTIN and set assortments – Pitt Artist Pen

| Colour Code | Colour | Lightfastness | 6 ct. Shōjo | 6 ct. Shōnen | 6 ct. Kaioiro | 6 ct. Mangaka | 8 ct. Manga Basic | 4 ct. Comic Shading | 6 ct. Comic Colour |
|-------------|------------------------|---------------|-------------|--------------|---------------|---------------|-------------------|---------------------|--------------------|
| 101 | white | *** | | | | | | | |
| 103 | ivory | ** | | | | | | | |
| 104 | light yellow glaze | * | | • | | | | | |
| 107 | cadmium yellow | *** | • | | | | | | |
| 108 | dark cadmium yellow | ** | | | | | | | |
| 109 | dark chrome yellow | *** | | | | | | | |
| 110 | phthalo blue | *** | | | | | | | |
| 112 | leaf green | ** | | | | | | | |
| 113 | orange glaze | *** | • | | | | | | |
| 114 | pale pink | ** | | | • | | | | |
| 116 | apricot | ** | | | • | | | | |
| 118 | scarlet red | *** | | | | | | | • |
| 120 | ultramarine | *** | | | | | | | |
| 121 | pale geranium lake | *** | | | | | | | |
| 125 | middle purple pink | *** | | | | | | | |
| 127 | pink carmine | ** | | • | | | | | • |
| 129 | pink madder lake | ** | | • | | | | | |
| 131 | coral | *** | | | • | | | | • |
| 132 | beige red | ** | | | | | | | |
| 133 | magenta | ** | | | | | | | |
| 134 | crimson | *** | | | | | | | |
| 136 | purple violet | *** | | • | | | | | |
| 143 | cobalt blue | ** | | | | | | | |
| 146 | sky blue | ** | | | | | | | |
| 148 | ice blue | ** | | | | | | | |
| 153 | cobalt turquoise | *** | | | | | | | |
| 154 | light cobalt turquoise | *** | • | | | | | | |
| 156 | cobalt green | ** | | | | | | | |
| 157 | dark indigo | *** | | | | | | | • |
| 161 | phthalo green | *** | | • | | | | | |
| 162 | light phthalo green | ** | | | | | | | • |
| 167 | permanent green olive | ** | | | | | | | |
| 169 | caput mortuum | *** | | | | | | | |
| 170 | may green | *** | | | | | | | |
| 171 | light green | * | | | | | | | |
| 172 | earth green | *** | | | | | | | |
| 174 | chromium green opaque | *** | | | | | | | |
| 175 | dark sepia | *** | | | | | | | |
| 177 | walnut brown | *** | | | | | | | |
| 178 | nougat | *** | | | | | | | |
| 180 | raw umber | *** | | | | | | | |
| 186 | terracotta | *** | | | | | | | |
| 188 | sanguine | *** | | | | | | | |
| 189 | cinnamon | *** | | | • | | | | |
| 192 | India red | *** | | | | | | | |
| 199 | black | *** | | | | | • | | |
| 219 | deep scarlet red | *** | • | | | | | | |
| 220 | light indigo | ** | | • | | | | | |
| 230 | cold grey I | ** | | | | • | | • | |
| 232 | cold grey III | *** | | | | | • | | |
| 233 | cold grey IV | *** | | | | | • | • | |
| 235 | cold grey VI | *** | | | | | • | | |
| 239 | lilac | ** | | | • | | | | |
| 247 | indanthrene blue | *** | • | | | | | | • |
| 264 | dark phthalo green | ** | | | | | | | |
| 268 | green gold | ** | | | | | | | |
| 270 | warm grey I | ** | | | • | | | | |
| 272 | warm grey III | *** | | | | | • | • | |
| 273 | warm grey IV | *** | | | | | • | • | |
| 274 | warm grey V | *** | • | | | | | | |

Colour codes, colours, GTIN and set assortments – Pitt Artist Pen

| Tip/ Colour Code | Colour | Lightfast- ness | 4 ct. Manga Black | 4 ct. Manga Black | 6 ct. Shōjo | 6 ct. Shōnen | 6 ct. Kaoiro | 6 ct. Mangaka | 8 ct. Basic | 4 ct. Metallic | 4 ct. Comic Black | 4 ct. Calligr. Classic | 4 ct. Calligr. Colour | 6 ct. Calligr. | 8 ct. Calligr. |
|------------------------------------|--------|-----------------------|-------------------------|-------------------------|----------------|-----------------|-----------------|------------------|----------------|-------------------|-------------------------|------------------------------|-----------------------------|-------------------|-------------------|
| Pitt Artist Pen Fineliner | | | | | | | | | | | | | | | |
| S | 110 | phthalo blue | *** | | | | | | | | | | | | |
| S | 113 | orange glaze | *** | | | | | | | | | | | | |
| S | 125 | middle purple pink | *** | | | | | | | | | | | | |
| S | 133 | magenta | ** | | | | | | | | | | | | |
| S | 156 | cobalt green | ** | | | | | | | | | | | | |
| S | 170 | may green | *** | | | | | | | | | | | | |
| S | 219 | deep scarlet red | *** | | | | | | | | | | | | |
| S | 247 | indanthrene blue | *** | | | | | | | | | | | | |
| Pitt Artist Pen monochrome | | | | | | | | | | | | | | | |
| XS | 199 | black | *** | • | • | | | | | | • | | | | |
| S | 175 | dark sepia | *** | | | | | | | | | | | | |
| S | 188 | sanguine | *** | | | | | | | | | | | | |
| S | 199 | black | *** | • | | | | | | • | | | | | |
| F | 175 | dark sepia | *** | | | | | | | | | | | | |
| F | 188 | sanguine | *** | | | | | | | | | | | | |
| F | 199 | black | *** | • | | | | | | | | • | | | |
| M | 175 | dark sepia | *** | | | | | | | | | | | | |
| M | 188 | sanguine | *** | | | | | | | | | | | | |
| M | 199 | black | *** | | • | | | | | • | | | | | |
| B | 175 | dark sepia | *** | | | | | | | | | | | | |
| B | 188 | sanguine | *** | | | | | | | | | | | | |
| B | 199 | black | *** | • | | | | | | | | | | | |
| B | 101 | white | *** | | | | | | | | | | | | |
| 1.5 | 199 | black | *** | | | | | | | | | • | | | |
| SC | 199 | black | *** | | • | | | | | • | | | | | |
| BB | 199 | black | *** | | | | | | | | | | | | |
| 2.5 | 101 | white | *** | | | | | | | | | | | | |
| 1.5 | 101 | white | *** | | | | | | | | | | | | |
| Pitt Artist Pen Calligraphy | | | | | | | | | | | | | | | |
| C | 101 | white | *** | | | | | | | | | | • | | • |
| C | 127 | pink carmine | ** | | | | | | | | | | | • | • |
| C | 174 | chromium green opaque | *** | | | | | | | | | | | • | • |
| C | 175 | dark sepia | *** | | | | | | | | | | | • | • |
| C | 178 | nougat | *** | | | | | | | | | | | • | • |
| C | 180 | raw umber | *** | | | | | | | | | | | • | • |
| C | 188 | sanguine | *** | | | | | | | | | • | | • | • |
| C | 199 | black | *** | | | | | | | | | • | | • | • |
| C | 247 | indanthrene blue | *** | | | | | | | | | • | | | • |
| C | 268 | green gold | ** | | | | | | | | | | | | |
| C | 272 | warm grey III | *** | | | | | | | | | | | • | • |
| C | 273 | warm grey IV | *** | | | | | | | | | | | • | • |
| Pitt Artist Pen Metallic | | | | | | | | | | | | | | | |
| 1.5 | 250 | gold | ** | | | | | | | | • | | | | |
| 1.5 | 251 | silver | *** | | | | | | | | • | | | | |
| 1.5 | 252 | copper | ** | | | | | | | | | | | | |
| 1.5 | 290 | ruby metallic | * | | | | | | | | • | | | | |
| 1.5 | 292 | blue metallic | *** | | | | | | | | • | | | | |
| 1.5 | 294 | green metallic | *** | | | | | | | | | | | | |
| Pitt Artist Pen Soft Brush | | | | | | | | | | | | | | | |
| SB | 157 | dark indigo | *** | | | | | | | | | | | | |
| SB | 220 | light indigo | ** | | | | | | | | | | | | |
| SB | 230 | cold grey I | ** | | | | | | | | | | | | |
| SB | 232 | cold grey III | *** | | | | | | | | | | | | |
| SB | 233 | cold grey IV | *** | | | | | | | | | | | | |
| SB | 235 | cold grey VI | *** | | | | | | | | | | | | |
| SB | 270 | warm grey I | ** | | | | | | | | | | | | |
| SB | 272 | warm grey III | *** | | | | | | | | | | | | |
| SB | 273 | warm grey IV | *** | | | | | | | | | | | | |
| SB | 274 | warm grey V | *** | | | | | | | | | | | | |
| SB | 199 | black | *** | | • | | | | | • | | | | | |